

GRAMMACHEE

Air favori Irlandais

Arrangé

avec Variations

POUR

LA HARPE

Par

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Op: 217.

All^o Brillante.

GRAMACHREE.

Air favori Irlandais.

PRÉLUDE.

f

Con espres: p

Cres ~ ~ ~

tr

Con anima,

Con Gusto Semplice.

mf

Con espres:

ff Con Fuoco.

p

f

f

p

ff

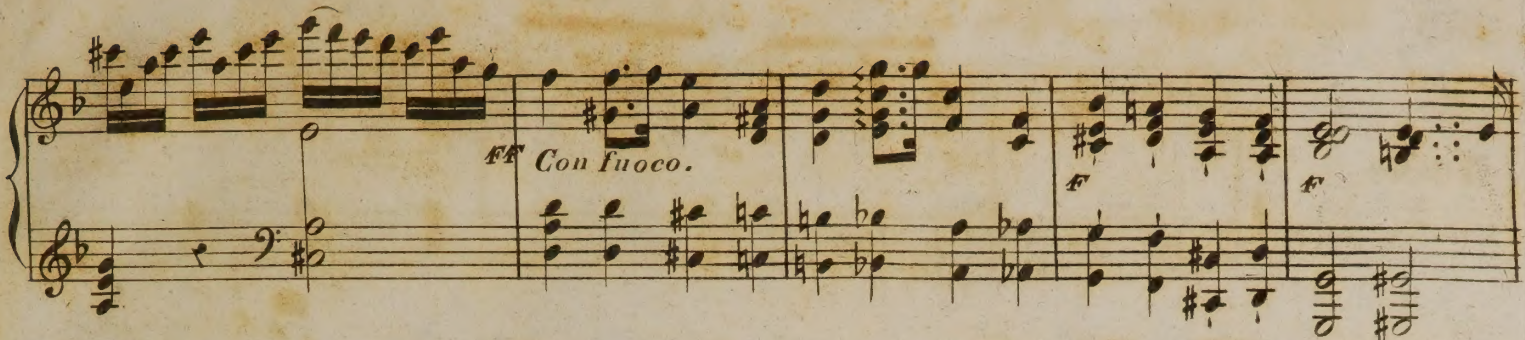
p

f

pp Dolce.

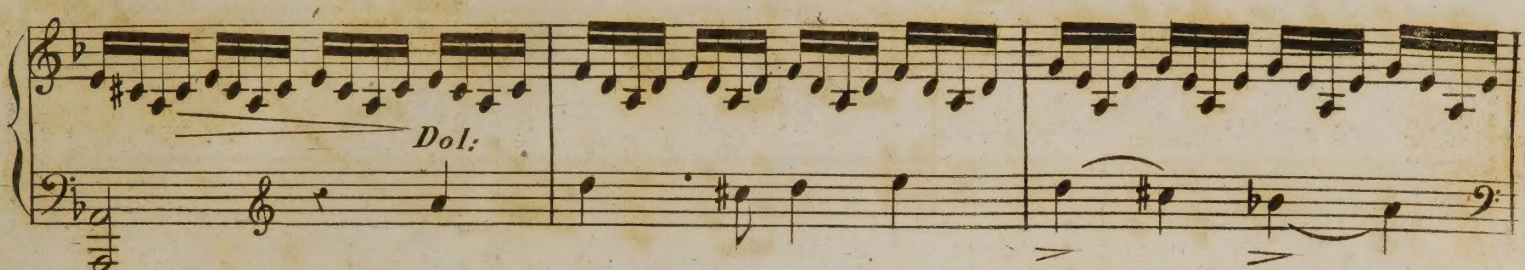
Cres: ~

f



First system of musical notation. The right hand features a rapid, ascending and then descending scale-like passage. The left hand provides a harmonic accompaniment with chords and single notes. The tempo/mood marking *ff Con fuoco.* is present.

ff Con fuoco.



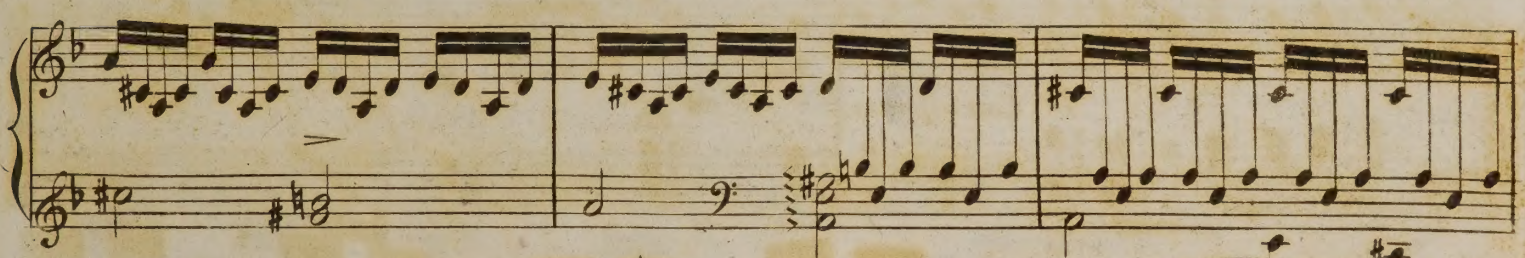
Second system of musical notation. The right hand continues with a fast, repetitive pattern. The left hand has a more melodic line. The marking *Dol:* is present.

Dol:



Third system of musical notation. The right hand has a fast, repetitive pattern. The left hand has a more melodic line. The marking *mf* is present.

mf



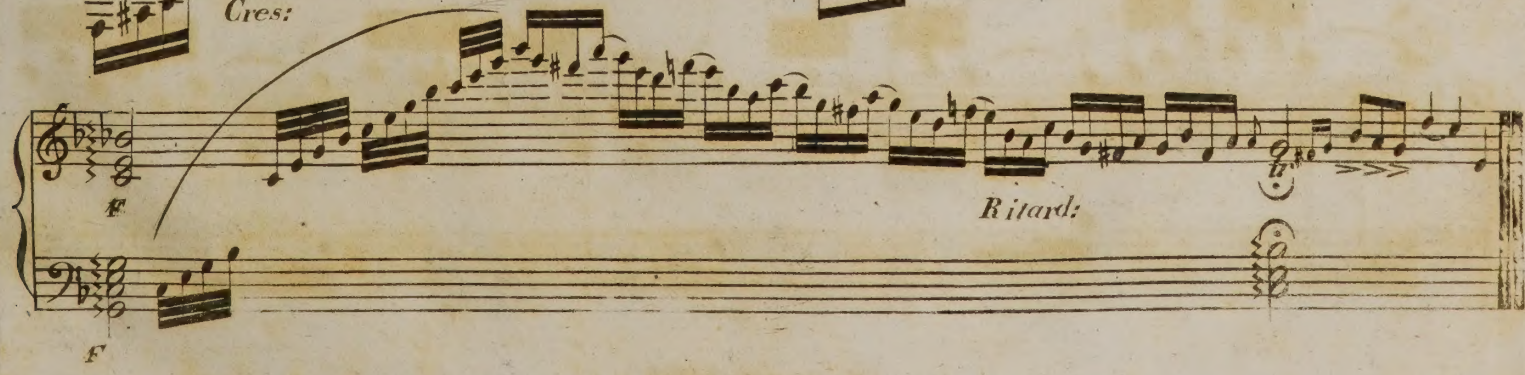
Fourth system of musical notation. The right hand continues with a fast, repetitive pattern. The left hand has a more melodic line.



Fifth system of musical notation. The right hand features a melodic line with a long slur. The left hand has a more melodic line. The marking *Cres:* is present.

Cres:

Ritard:



Sixth system of musical notation. The right hand features a melodic line with a long slur. The left hand has a more melodic line. The marking *Ritard:* is present.

Ritard:

And^{te} con esp: Sostenu^{to}.

THÈME.

The musical score is written for piano and consists of two main sections: a Theme and a First Variation (1^{re} Var.).

Theme: The theme begins with a treble clef and a key signature of one flat (B-flat). The time signature is common time (C). The music is marked "And^{te} con esp: Sostenu^{to}." The first system shows the right hand playing a melody with eighth notes and the left hand providing a harmonic accompaniment. The second system continues the melody, marked with "r^{ff}" (ritardando fortissimo) and "Dol:" (dolce). The third system features a "Dim:" (diminuendo) marking. The fourth system includes a "Cres:" (crescendo) marking and a "tr" (trill) in the right hand. The fifth system is marked "Ritard:" (ritardando) and "Con espres:" (con espressione). The sixth system concludes the theme with a "r^{ff}" marking.

1^{re} Var.: The first variation begins with a treble clef and a key signature of one flat. The time signature is common time. It is marked "Dol:" (dolce). The music features a more complex melody with sixteenth notes and a more active left hand accompaniment. The variation concludes with a final cadence.

A handwritten musical score on six systems of grand staves (treble and bass clef). The notation is in a historical style, featuring various note values, rests, and dynamic markings. The score includes several trills, triplets, and crescendo markings. The key signature is one flat (B-flat). The notation is dense and expressive, with many slurs and ties. The paper is aged and shows some staining.

Dynamic markings include *mf* (mezzo-forte) and *p* (piano). Crescendo markings are labeled *Cres* and *Cres:*. There are also markings for *f* (forte) and *ff* (fortissimo).

Animato.

2^e. Var.*f* Con Fuoco.

Handwritten musical score for a piano piece, 2nd Variation, marked "Animato" and "f Con Fuoco". The score is written in G major (one sharp) and common time (C). It consists of six systems of two staves each. The first system includes a repeat sign. The second system includes a repeat sign. The third system includes a repeat sign. The fourth system includes a repeat sign. The fifth system includes a repeat sign. The sixth system includes a repeat sign. The score is written in a clear, elegant hand with many slurs and dynamic markings.

f *p*

Lento Sostenuto.

3 Var.

Ritard.

H. Ord.

Con esp.

Con gusto.

ff

H. Ord.

Handwritten musical score on page 8, featuring piano and organ parts. The score is written in G major (one sharp) and 4/4 time. It consists of six systems of staves.

The first system is marked *Con espress:*. The piano part (treble and bass clef) features a melodic line in the right hand and a harmonic accompaniment in the left hand. The organ part (treble clef) enters in the second measure with a melodic line.

The second system continues the piano and organ parts. The piano part has a more active melodic line in the right hand, while the organ part provides a steady harmonic accompaniment.

The third system is marked *Con Anima*. The piano part features a more active melodic line in the right hand, while the organ part provides a steady harmonic accompaniment.

The fourth system is marked *M. G.*. The piano part features a more active melodic line in the right hand, while the organ part provides a steady harmonic accompaniment.

The fifth system is marked *H. Ord:*. The piano part features a more active melodic line in the right hand, while the organ part provides a steady harmonic accompaniment.

The sixth system is marked *H. Ord:*. The piano part features a more active melodic line in the right hand, while the organ part provides a steady harmonic accompaniment.

First system of musical notation, piano part. Treble and bass staves with a key signature of three flats (B-flat, E-flat, A-flat). The music features a series of chords and single notes, with some triplets indicated by a '3' over a group of notes.

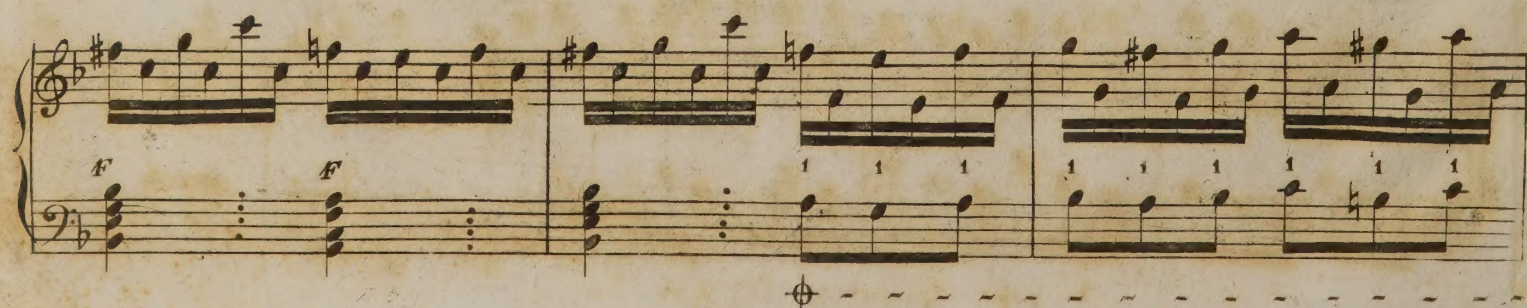
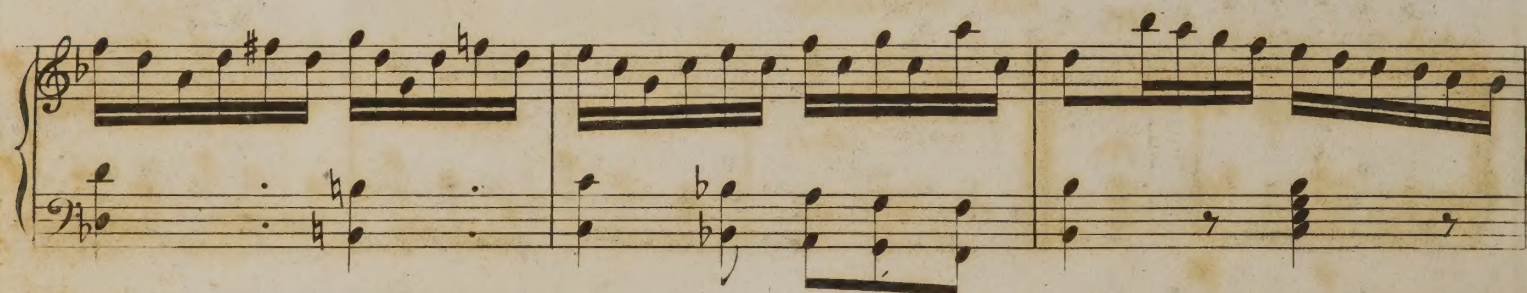
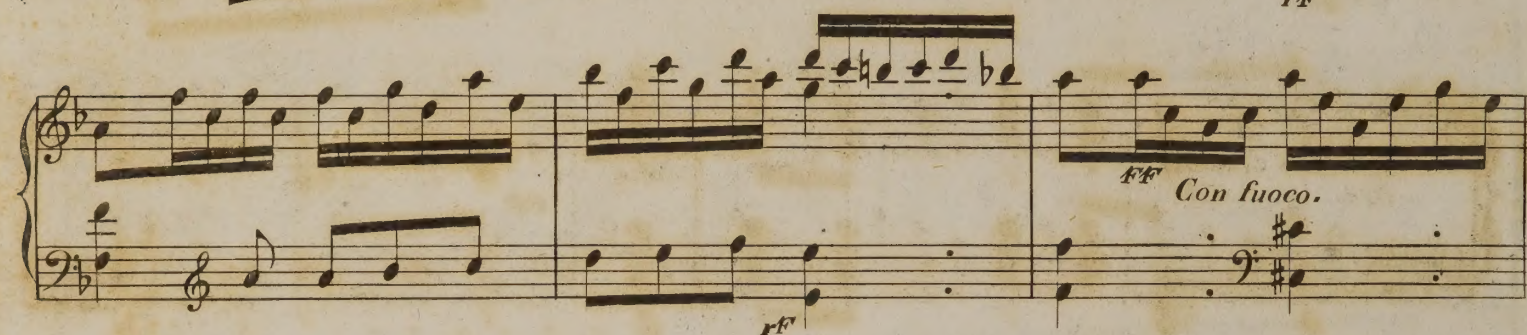
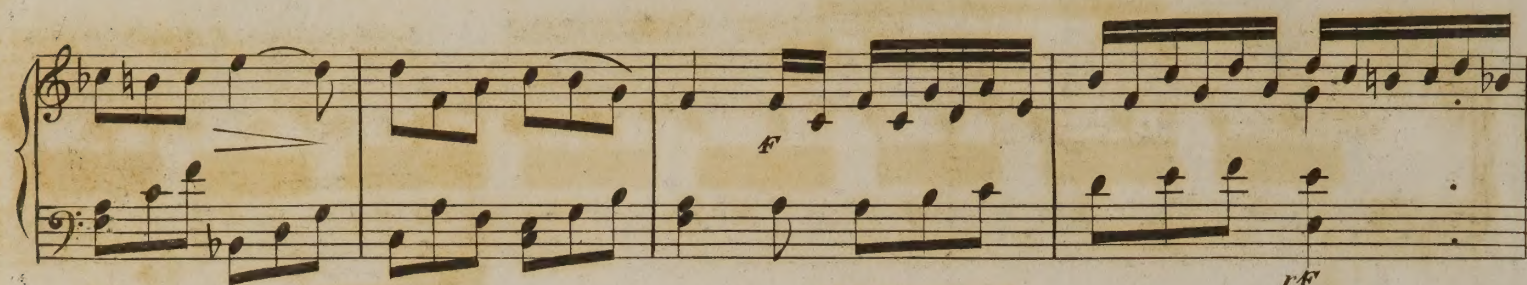
Second system of musical notation, piano part. Treble and bass staves. The music continues with chords and single notes. A *Ritard:* marking is present at the end of the system.

Third system of musical notation, piano part. Treble and bass staves. The music features chords and single notes. A *Animato.* marking is present at the beginning, and *ff* and *pp* dynamic markings are used.

Fourth system of musical notation, piano part. Treble and bass staves. The music features chords and single notes. A *All^{to} Scherzando.* marking is present, along with a *Dol:* marking. A key signature change to two flats (B-flat, E-flat) is indicated by a double bar line and a key signature change symbol.

Fifth system of musical notation, piano part. Treble and bass staves. The music features chords and single notes. A *Dol:* marking is present.

Sixth system of musical notation, piano part. Treble and bass staves. The music features chords and single notes. A *Dol:* marking is present.



Handwritten musical score on six systems of grand staves (treble and bass clef). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and features include:

- Dynamic markings:** *Dol:* (Dolce), *pp* (pianissimo), *F* (forte).
- Tempo/Performance markings:** *Ritard:* (Ritardando), *Smorz:* (Sforzando), *Animato.* (Animato).
- Other markings:** *tr* (trill), *tr* (trill), *tr* (trill).

